

1902

# Tell Me That Beautiful Story

Albert Von Tilzer  
*Composer*

Arthur J. Lamb  
*Lyricist*

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G. W. Swan

# TELL ME THAT BEAUTIFUL STORY

TO LOTTIE



WORDS BY  
**ARTHUR J. LAMB - ALBERT VON TILZER**

MUSIC BY

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**HARRY VON TILZER**  
MUSIC PUBLISHING CO.  
42 West 28<sup>th</sup> Street,  
NEW YORK CITY.



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1902

TELL



Try this over on your Piano

MY BAMBOO QUEEN.

Words by ANDREW B. STERLING.

Music by HARRY Von TILZER.

**Moderato**

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second system. The lyrics are: 'One The day as I was stroll-ing by the riv - er Nile, I stars were bright - ly shin - ing on the riv - er Nile, My met a maid my lone-ly heart she did beguile, She's my dusky dream, Her Zu - lu maid - en stood there with a hap - py smile, She's my dusky dream, As'. The score includes dynamic markings such as *ff*, *f*, *mf*, and *fz*. The piano part continues throughout the vocal lines, providing harmonic support.

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# "TELL ME THAT BEAUTIFUL STORY."

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Words by ARTHUR J. LAMB.

Music by ALBERT VON TILZER.

Andante Mod<sup>to</sup>.

*mf*

Voice.

Now in the si - - lence of eve - ning,  
When all the world was in dark - ness

*p*

Now in the sun - sets glow, Tell me that beau - ti - ful  
There was a light in your eyes Seem-ing to beck - on me

*mf*

sto - ry you told me long a - - go  
on - ward - my sad heart's par - a - - dise!

*dim.*

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Whis - per it soft - - ly and sweet - ly; —  
Now is my life's in - com - plete - ness —

While the winds murmur near; — It is so long since I've  
Chang'd in-to joy com - plete, — And all it's wear - i - some

seen you - Grant me this one wish dear. —  
sor - row Now seem di-vine - ly sweet. —

**REFRAIN.**

Valse Lento.

Tell me that beau - ti - ful sto - - ry on - - ly

Tell me that beautiful story. 3

once a - gain, ——— Tell me of love and its glo - -

ry, tho' I know it is in vain; ——— Your mem'ry is always be-

fore me, with joy my soul to fill, ——— So tell me that

beauti - ful sto - - ry, - say that you love me still. ———

*marcato*

*marcato*



# TRY THESE ON YOUR PIANO

## THE MANSION OF ACHING HEARTS.

Words by ARTHUR J. LAMB.

Music by HARRY VON TILZER.

CHORUS.

She lives in a man - sion of ach - ing  
a tempo  
hearts. She's one of a rest - less throng. — The  
dia - monds that glit - ter a - round her throat. They  
speak both of sor - row and song. — The

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I'll be there, I'll be there, Mary dear.

Words by  
ANDREW B. STERLING

Music by  
HARRY VON TILZER.

CHORUS.

I'll be there. Ma - ry dear, I'll be there. — Where the  
fra-grance of the Rose fills the air. — Neath the Oak tree grand and tall. When the  
leaves be - gin to fall. I'll be there, I'll be there, sweet Ma - ry dear!

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## I WANT TO BE A ACTOR LADY.

Words by VINCENT BRYAN.

Music by HARRY VON TILZER

I want to be a ac - tor la - dy - star in the play; up on Broadway;  
p-f  
Spot light for me, no back row sha - dy; I'm the real thing; I dance and sing;  
Miss Car - ter she may play "Du Bar - ry;" But she can't sing "Good morning Car - rie;"  
I want to be a ac - tor la - dy too — in - deed! do! do!  
D. S. Tempo.

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## PLEASE LET ME SLEEP.

Words by R. C. McPHERSON.

Music by JAMES T. BRYAN.

Please go 'way and let me sleep. Don't dis - turb my slum - ber sleep.  
mf  
I would rath - er sleep than eat; For sleep to me is such a treat, treat, treat, I  
nev - er had a dream so nice. Thought I was in Par - a - dise.  
Wak - ing up makes me feel cheap. So please let me sleep..... sleep.....

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